

# HAMED (ED) ALEALI

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**Languages:** English (*Fluent*) French (*Intermediate*)

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## PROFILE

- 16 years of experience in cinematography and editing
- 22 years of expertise in photography
- 6 years of expertise in color grading
- Specialization in shooting documentary
- Aptitude to work efficiently in a team environment
- Quick learning ability, innovative, organized, detail oriented

## SPECIFIC KNOWLEDGE

Editing applications: Adobe Premiere, FCP X and Avid Media Composer  
Digital cameras: Alexa ARRI, RED, Canon, Panasonic, Blackmagic and Sony  
Color grading applications: Davinci Resolve  
Audio editing applications: ProTools and Adobe Audition

## PROFESSIONAL SKILLS

### Video Production

- Meeting with director and senior members of the camera crew to discuss assignments and determining sequences, camera movements and picture composition.
- Setting up shoot including lighting, sound and other technical details.
- Recording material using professional video and still cameras to shoot news, live events, films and television broadcasts.
- Determining the right kind of camera equipment to use for each project.
- Organizing and managing workload for multiple projects.
- Following production schedule collaborating with clients for revisions as needed.

### Video Post-production

- Performing non-linear editing using Adobe Premiere, FCPX, DaVinci or Avid.
- Designing After Effects as needed including motion graphics, layout, and animation.
- Preparing films for different formats including, theatrical, web, and other digital distribution medium. (Mastering)
- Performing color correction and color grading using Davinci Resolve

## PROFESSIONAL EXPERIENCE

Freelance Cinematographer / Colorist **since July 2023**

Postproduction supervisor / Online Editor / Colorist **2018-2023**  
EyeSteelFilm, MONTRÉAL

Freelance Cinematographer/ Editor **since 2015**  
ALT WEDDING STUDIO, MONTRÉAL **2013-2018**  
INTERFACE MEDIA STUDIOS, MONTRÉAL  
↳ Live Shows and Events Videography  
↳ Corporate Video Production  
↳ Weddings photo/video (more than 200 weddings)

Cameraman/ Studio Technician/Editor **2017-2018**  
ICI Television, MONTRÉAL  
↳ Experienced in working with TriCaster 8000  
↳ Cinematographer

Owner **2009-2013**  
GLAMOUR STUDIO, (IRAN)  
↳ Established my own photography and filmmaking studio.  
↳ About 200 accomplished projects

## EDUCATION

Bachelor of Fine Arts: Film Production **2017**  
CONCORDIA UNIVERSITY, MEL HOPPENHEIM SCHOOL OF CINEMA, MONTRÉAL  
↳ Graduated with Distinction  
↳ Winner of The Susan Schouten Documentary Film Award for overall achievement in filmmaking  
↳ Recipient of the best documentary film award, Concordia Film Festival (2017)  
↳ Awardee of Concordia University Alumni Association Inc. Scholarship (2016)

Bachelor of Science: Computer Engineering **2003**  
AZAD UNIVERSITY (IRAN)

## FURTHER TRAINING

Diploma of Filmmaking **2013**  
HILAJ FILM SCHOOL (IRAN)  
↳ Filmmaking and Acting

Certificate of MBA **2006**  
SHARIF UNIVERSITY (IRAN)

## OTHER

Head of Jury **2020**  
↳ YORKTON FILM FESTIVAL

*(References provided upon request)*

# ANNEX

## FILMOGRAPHY

Where's my name? – feature documentary - Director: Bernar Hébert ↳ Director of photography	2023
Big Fight in Little Chinatown – feature documentary - Director: Karen Cho ↳ Colorist	2023
On the beat – A 4-episode sit-com - Director: Maziar Shahcheraghi ↳ Director of photography	2022
Ana Gloria Blanc – feature documentary - Director: Bernar Hébert ↳ Director of photography	2022
Midwives – feature documentary - Director: Hnin Ei Hlaing ↳ Colorist	2021
Jocasta, A tale by Earth – Tele Theater - Director: Maziar Shahcheraghi ↳ Director of photography	2021
Rendez-vous – Short fiction - Director: Roshanak Ajamian ↳ Director of photography	2021
Speed of Thought – feature documentary - Director: Mila Aung-Thwin ↳ Online editor / colorist	2020
The Internet of Everything - feature documentary - Director: Brett Gaylor ↳ Assistant editor / colorist	2020
Softie – feature documentary - Director: Sam Soko ↳ Online editor / colorist	2020
Influence – feature documentary - Director: Richard Poplak, Diana Neille ↳ Postproduction supervisor/ Online editor	2020
Dope is Death – feature documentary - Director: Mia Donovan ↳ Postproduction supervisor	2020
WINTOPIA – feature documentary - Director: Mira Burt-Wintonick ↳ Online editor / colorist	2019
River Silence – feature documentary – Director: Rogério Soares ↳ Postproduction supervisor / additional VFX	2019

La belle différence : Un documentaire sur l'autisme - Director: Banafsheh Hejazi ↳ Director of photography	2018
Weed Won – short documentary – Director: Andrea Díaz ↳ Director of photography / editor	2018
Black Takes Me Away – short documentary ↳ Director, co-editor, additional camera, colorist ↳ Won the best documentary award from Concordia Film Festival (CFF)	2017
Dissociation – short experimental film - Director: Monica Victoria ↳ Colorist	2017
Virtual Reality – 360 degrees short film ↳ Writer, director, editor	2016
Maia – short fiction film - Director: Pablo Javier Pugliese ↳ Director of photography	2016
I Won't Complain – short fiction film - Director: Henrik Benjamin Reimers ↳ First AC and editor	2016
Andre Levesque Missionnaire – short documentary - Director: Oksana Karpovych ↳ Colorist	2016
Playas – short fiction film - Director: Stephanie Burbano ↳ Gaffer	2016
Le Bateau Ivre – short fiction film - Director: Clara Pougeard ↳ Gaffer	2015
Renaissance – short fiction film (horror) ↳ Writer, director, editor, and cinematographer ↳ Screened: Citizens Committee on Moral Hygiene Film Festival	2015
Barsyk – short fiction film - Director: Oksana Karpovych ↳ Director of photography	2015
One Minute Silence – 60 seconds film ↳ Writer, director, editor, and director of photography ↳	2014
Haj Molla Ali Kani Biography – Feature documentary ↳ Producer, director, and co-editor	2013
Simple Tea – Sketch Comedy ↳ Writer, director, and editor	2012