

# HAMED (ED) ALEALI

☎ 514 814-6629  
✉ ed@aleali.com  
🌐 www.aleali.com

**Languages:** English (*Fluent*) French (*Intermediate*)

---

## PROFILE

- 9 years of experience in cinematography and editing
- 20 years of expertise in photography
- Specialization in shooting documentary
- Aptitude to work efficiently in a team environment
- Quick learning ability, innovative, organized, detail oriented

## SPECIFIC KNOWLEDGE

**Editing applications:** Adobe Premiere, FCP X and Avid Media Composer  
**Digital cameras:** Alexa ARRI, RED, Canon, Panasonic, Blackmagic and Sony  
**Color grading applications:** Davinci Resolve  
**Audio editing applications:** ProTools and Adobe Audition

## PROFESSIONAL SKILLS

### Video Production

- Meeting with director and senior members of the camera crew to discuss assignments and determining sequences, camera movements and picture composition.
- Setting up shoot including lighting, sound and other technical details.
- Recording material using professional video and still cameras to shoot news, live events, films and television broadcasts.
- Determining the right kind of camera equipment to use for each project.
- Organizing and managing workload for multiple projects.
- Following production schedule collaborating with clients for revisions as needed.

### Video Postproduction

- Performing non-linear editing using Adobe Premiere or Avid Media Composer.
- Designing After Effects as needed including motion graphics, layout, and animation.
- Preparing video for multi-media formats including web, and other digital distribution medium.
- Performing color correction and color grading using Premiere, Davinci Resolve and Adobe Speedgrade.

## PROFESSIONAL EXPERIENCE

**Post-Production Supervisor** **since -2019**  
EyeSteelFilm, MONTRÉAL

**Freelance Cinematographer/ Editor** *since* **2015**  
ALT WEDDING STUDIO, MONTRÉAL *since* **2013**  
INTERFACE MEDIA STUDIOS, MONTRÉAL  
↳ Wedding Videography and Editing  
↳ Live Shows and Events Videography  
↳ Corporate Video Production

**Cameraman/ Studio Technician/Editor** **2017-2018**  
ICI Television, MONTRÉAL  
↳ Experienced in working with TriCaster 8000

**Owner** **2009-2013**  
GLAMOUR STUDIO, (IRAN)  
↳ Established my own photography and filmmaking studio  
↳ About 200 accomplished projects

## EDUCATION

**Bachelor of Fine Arts: Film Production** **2017**  
CONCORDIA UNIVERSITY, MEL HOPPENHEIM SCHOOL OF CINEMA, MONTRÉAL  
↳ Graduated with Distinction  
↳ Winner of The Susan Schouten Documentary Film Award for overall achievement in filmmaking  
↳ Recipient of the best documentary film award, Concordia Film Festival (2017)  
↳ Awardee of Concordia University Alumni Association Inc. Scholarship ( 2016)

**Bachelor of Science: Computer Engineering** **2003**  
AZAD UNIVERSITY (IRAN)

## FURTHER TRAINING

**Diploma of Filmmaking** **2013**  
HILAJ FILM SCHOOL (IRAN)  
↳ Filmmaking and Acting

**Certificate of MBA** **2006**  
SHARIF UNIVERSITY (IRAN)

*(References provided upon request)*

# ANNEX

## FILMOGRAPHY

<b>Black Takes Me Away – Short Documentary</b>	<b>2017</b>
↳ Director, Co-Editor, Additional Camera, Colorist	
↳ Won the Best Documentary Award from CFF	
<b>Dissociation – Short Experimental Film, Director: Monica Victoria</b>	<b>2017</b>
↳ Colorist	
<b>Virtual Reality – 360 degrees Short Film</b>	<b>2016</b>
↳ Writer, Director, Editor and Director of Photography	
<b>Maia – Short Fiction Film, Director: Pablo Javier Pugliese</b>	<b>2016</b>
↳ Director of Photography	
<b>I Won't Complain – Short Fiction Film, Director: Henrik Benjamin Reimers</b>	<b>2016</b>
↳ First AC and Editor	
<b>Andre Levesque Missionnaire – Short Documentary, Director: Oksana Karpovych</b>	<b>2016</b>
↳ Colorist	
<b>Playas – Short Fiction Film- Director: Stephanie Burbano</b>	<b>2016</b>
↳ Gaffer	
<b>Le Bateau Ivre – Short Fiction Film, Director: Clara Pougeard</b>	<b>2015</b>
↳ Gaffer	
<b>Renaissance – Short Fiction film</b>	<b>2015</b>
↳ Writer, Director, Editor and Director of Photography	
↳ Screened: Citizens Committee on Moral Hygiene Film Festival	
<b>Barsyk – Short Fiction Film, Director: Oksana Karpovych</b>	<b>2015</b>
↳ Director of Photography	
<b>One Minute Silence – 60 seconds Film</b>	<b>2014</b>
↳ Writer, Director, Editor and Director of Photography	
<b>Haj Molla Ali Kani Biography – 1 hour documentary</b>	<b>2013</b>
↳ Producer, Director and Co-Editor	
<b>Simple Tea – Short Fiction Film</b>	<b>2012</b>
↳ Writer, Director and Editor	