

HAMED (ED) ALEALI

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Languages: English (*Fluent*) French (*Intermediate*)

PROFILE

- 16 years of experience in cinematography and editing
- 22 years of expertise in photography
- 6 years of expertise in color grading
- Specialization in shooting documentary
- Aptitude to work efficiently in a team environment
- Quick learning ability, innovative, organized, detail oriented

SPECIFIC KNOWLEDGE

Editing applications: Adobe Premiere, FCP X and Avid Media Composer
Digital cameras: Alexa ARRI, RED, Canon, Panasonic, Blackmagic and Sony
Color grading applications: Davinci Resolve
Audio editing applications: ProTools and Adobe Audition

PROFESSIONAL SKILLS

Video Production

- Meeting with director and senior members of the camera crew to discuss assignments and determining sequences, camera movements and picture composition.
- Setting up shoot including lighting, sound and other technical details.
- Recording material using professional video and still cameras to shoot news, live events, films and television broadcasts.
- Determining the right kind of camera equipment to use for each project.
- Organizing and managing workload for multiple projects.
- Following production schedule collaborating with clients for revisions as needed.

Video Post-production

- Performing non-linear editing using Adobe Premiere, FCPX, DaVinci or Avid.
- Designing After Effects as needed including motion graphics, layout, and animation.
- Preparing films for different formats including, theatrical, web, and other digital distribution medium. (Mastering)
- Performing color correction and color grading using Davinci Resolve

PROFESSIONAL EXPERIENCE

- Online Editor / Colorist** since -2019
EyeSteelFilm, MONTRÉAL
- Freelance Cinematographer/ Editor** *since* 2015
ALT WEDDING STUDIO, MONTRÉAL 2013-2018
INTERFACE MEDIA STUDIOS, MONTRÉAL
↪ Wedding Videography and Editing
↪ Live Shows and Events Videography
↪ Corporate Video Production
- Cameraman/ Studio Technician/Editor** 2017-2018
ICI Television, MONTRÉAL
↪ Experienced in working with TriCaster 8000
- Owner** 2009-2013
GLAMOUR STUDIO, (IRAN)
↪ Established my own photography and filmmaking studio
↪ About 200 accomplished projects

EDUCATION

- Bachelor of Fine Arts: Film Production** 2017
CONCORDIA UNIVERSITY, MEL HOPPENHEIM SCHOOL OF CINEMA, MONTRÉAL
↪ Graduated with Distinction
↪ Winner of The Susan Schouten Documentary Film Award for overall achievement in filmmaking
↪ Recipient of the best documentary film award, Concordia Film Festival (2017)
↪ Awardee of Concordia University Alumni Association Inc. Scholarship (2016)
- Bachelor of Science: Computer Engineering** 2003
AZAD UNIVERSITY (IRAN)

FURTHER TRAINING

- Diploma of Filmmaking** 2013
HILAJ FILM SCHOOL (IRAN)
↪ Filmmaking and Acting
- Certificate of MBA** 2006
SHARIF UNIVERSITY (IRAN)

OTHER

- Head of Jury** 2020
↪ YORKTON FILM FESTIVAL

(References provided upon request)

ANNEX

FILMOGRAPHY

Ana Gloria Blanc – feature documentary - Director: <i>Bernar Hébert</i>	2022
↳ Director of photography	
Midwives – feature documentary - Director: <i>Hnin Ei Hlaing</i>	2021
↳ Colorist	
Jocasta, A tale by Earth – Tele Theater - Director: <i>Maziar Shahcheraghi</i>	2021
↳ Director of photography	
Rendez-vous – Short fiction - Director: <i>Roshanak Ajamian</i>	2021
↳ Director of photography	
Speed of Thought – feature documentary - Director: <i>Mila Aung-Thwin</i>	2020
↳ Online editor / colorist	
The Internet of Everything - feature documentary - Director: <i>Brett Gaylor</i>	2020
↳ Assistant editor / colorist	
Softie – feature documentary - Director: <i>Sam Soko</i>	2020
↳ Online editor / colorist	
Influence – feature documentary - Director: <i>Richard Poplak, Diana Neille</i>	2020
↳ Postproduction supervisor/ Online editor	
Dope is Death – feature documentary - Director: <i>Mia Donovan</i>	2020
↳ Postproduction supervisor	
WINTOPIA – feature documentary - Director: <i>Mira Burt-Wintonick</i>	2019
↳ Online editor / colorist	
River Silence – feature documentary – Director: <i>Rogério Soares</i>	2019
↳ Postproduction supervisor / additional VFX	
La belle différence : Un documentaire sur l'autisme - Director: <i>Banafsheh Hejazi</i>	2018
↳ Director of photography	
Weed Won – short documentary – Director: <i>Andrea Díaz</i>	2018
↳ Director of photography / editor	
Black Takes Me Away – short documentary	2017
↳ Director, co-editor, additional camera, colorist	
↳ Won the best documentary award from Concordia Film Festival (CFF)	

Dissociation – short experimental film - Director: <i>Monica Victoria</i>	2017
↳ Colorist	
Virtual Reality – 360 degrees short film	2016
↳ Writer, director, editor	
Maia – short fiction film - Director: <i>Pablo Javier Pugliese</i>	2016
↳ Director of photography	
I Won't Complain – short fiction film - Director: <i>Henrik Benjamin Reimers</i>	2016
↳ First AC and editor	
Andre Levesque Missionnaire – short documentary - Director: <i>Oksana Karpovych</i>	2016
↳ Colorist	
Playas – short fiction film - Director: <i>Stephanie Burbano</i>	2016
↳ Gaffer	
Le Bateau Ivre – short fiction film - Director: <i>Clara Pougeard</i>	2015
↳ Gaffer	
Renaissance – short fiction film (horror)	2015
↳ Writer, director, editor, and cinematographer	
↳ Screened: Citizens Committee on Moral Hygiene Film Festival	
Barsyk – short fiction film - Director: <i>Oksana Karpovych</i>	2015
↳ Director of photography	
One Minute Silence – 60 seconds film	2014
↳ Writer, director, editor, and director of photography	
↳	
Haj Molla Ali Kani Biography – Feature documentary	2013
↳ Producer, director, and co-editor	
Simple Tea – Sketch Comedy	2012
↳ Writer, director, and editor	