

## HAMED (ED) ALEALI

**Email:** [ed@aleali.com](mailto:ed@aleali.com) **Website:** [www.aleali.com](http://www.aleali.com) **Location:** Montréal, QC

### Professional Profile

A highly experienced Film Production Professional with over 16 years in cinematography and 22 years in photography. Specializes in documentary shooting, color grading (8 years), and post-production supervision (5 years). Proven track record of creating visually captivating films and managing complex projects. Adept at fostering innovation and efficiency in dynamic environments.

### LANGUAGES

- **English:** Fluent
- **French:** Intermediate

### TECHNICAL SKILLS

- **Editing Applications:** Adobe Premiere, FCP X, Avid Media Composer, Davinci Resolve
- **Digital Cameras:** Alexa ARRI, RED, Canon, Panasonic, Blackmagic, Sony
- **Color Grading Applications:** Davinci Resolve
- **Audio Editing Applications:** ProTools, Adobe Audition
- **Cloud-Based Collaboration:** Set up NAS for collaborative editing on Adobe Premiere and Davinci Resolve

### PROFESSIONAL EXPERIENCE

**Researcher** – *Borderlands*, Directed by Marielle Nitoslawska (January 2025 - Present)

#### **Freelance Cinematographer / Colorist**

*Freelance, Montréal, QC | Since July 2023*

- Successfully shot feature documentaries, short fiction films, TV sitcoms, and a wide range of other projects.
- He has done color grading for acclaimed films, with each project featuring a unique color template tailored to the specific aesthetics and narrative of the film.

#### **Postproduction Supervisor / Online Editor / Colorist**

*EyeSteelFilm, Montréal, QC | 2018-2023*

- Spearheaded post-production operations at one of North America's leading documentary film production companies. Managed and supervised a comprehensive range of editing tasks, color grading, and the final delivery of high-profile film projects, ensuring top-quality production in line with EyeSteelFilm's distinguished standards.

### **Freelance Cinematographer / Editor**

*ALT Wedding Studio / Interface Media Studios, Montréal, QC | Since 2015 / 2013-2018*

- Specialized in live events and wedding cinematography, successfully delivering over 150 wedding projects.

### **Cameraman / Studio Technician / Editor**

*ICI Television, Montréal, QC | 2017-2018*

- Operated advanced broadcasting equipment and contributed to both shooting and post-production editing processes.

### **Owner**

*Glamour Studio, Iran | 2009-2013*

- Founded and managed a full-service photography and videography studio, completing approximately 200 projects.

## **EDUCATION**

### **Master of Fine Arts: Film Production** (In Progress)

*Concordia University, Mel Hoppenheim School of Cinema, Montréal, QC | 2024*

### **Bachelor of Fine Arts: Film Production** (Graduated with Distinction)

*Concordia University, Mel Hoppenheim School of Cinema, Montréal, QC | 2017*

- Awards: Susan Schouten Documentary Film Award, Best Documentary Film, Concordia Film Festival (2017)
- Scholarship: Concordia University Alumni Association Inc. Scholarship (2016)

### **Bachelor of Science: Computer Engineering**

*Azad University, Iran | 2003*

## **FURTHER TRAINING**

### **Certificate of MBA**

*Sharif University, Iran | 2006*

## **ADDITIONAL ROLES**

### **Head of Jury**

*Yorkton Film Festival | 2020*

References available upon request.

## FILMOGRAPHY

**YINTAH** - Feature Documentary

*Directors: Brenda Mitchell, Michael Toledano, Jennifer Wickham - 2024*

- **Role:** Post-Production Assistant

**Blink** - Feature Documentary

*Director: Daniel Roher & Edmund Stenson - 2024*

- **Role:** Post-Production Technician

**Just Above the Surface of the Earth** - Feature Documentary

*Director: Marianna Milhorat - 2023*

- **Role:** Colorist

**The World Doesn't Belong To Us** - Short Film

*Director: Lisa Thomas - 2023*

- **Role:** Colorist

**Where's My Name?** - Feature Documentary

*Director: Bernar Hébert - 2023*

- **Role:** Director of Photography

**Big Fight in Little Chinatown** - Feature Documentary

*Director: Karen Cho - 2023*

- **Role:** Colorist

**On the Beat** - 4-Episode Sit-Com

*Director: Maziar Shahcheraghi - 2022*

- **Role:** Director of Photography

**Ana Gloria Blanc** - Feature Documentary

*Director: Bernar Hébert - 2022*

- **Role:** Director of Photography

**Midwives** - Feature Documentary

*Director: Hnin Ei Hlaing - 2021*

- **Role:** Colorist

**Jocasta, A Tale by Earth** - Tele Theater

*Director: Maziar Shahcheraghi - 2021*

- **Role:** Director of Photography

**Rendez-vous** - Short Fiction

*Director: Roshanak Ajamian - 2021*

- **Role:** Director of Photography

**Speed of Thought** - Feature Documentary

*Director: Mila Aung-Thwin - 2020*

- **Role:** Online Editor / Colorist

**The Internet of Everything** - Feature Documentary

*Director: Brett Gaylor - 2020*

- **Role:** Assistant Editor / Colorist

**Softie** - Feature Documentary

*Director: Sam Soko - 2020*

- **Role:** Online Editor / Colorist

**Influence** - Feature Documentary

*Directors: Richard Poplak, Diana Neille - 2020*

- **Role:** Post-Production Supervisor / Online Editor

**Dope is Death** - Feature Documentary

*Director: Mia Donovan - 2020*

- **Role:** Postproduction Supervisor

**WINTOPIA** - Feature Documentary

*Director: Mira Burt-Wintonick - 2019*

- **Role:** Online Editor / Colorist

**River Silence** - Feature Documentary

*Director: Rogério Soares - 2019*

- **Role:** Postproduction Supervisor / Additional VFX

**La belle différence: Un documentaire sur l'autisme** - Documentary

*Director: Banafsheh Hejazi - 2018*

- **Role:** Director of Photography

**Weed Won** - Short Documentary

*Director: Andrea Díaz - 2018*

- **Role:** Director of Photography / Editor

**Alvin & Carlos** - Feature Documentary

*Director: Andrea Díaz - 2018*

- **Role:** Director of Photography

**Black Takes Me Away** - Short Documentary  
2017

- **Roles:** Director, Co-editor, Additional Camera, Colorist
- **Award:** Best Documentary, Concordia Film Festival

**Dissociation** - Short Experimental Film  
*Director: Monica Victoria* - 2017

- **Role:** Colorist

**Virtual Reality** - 360 Degrees Short Film  
2016

- **Roles:** Writer, Director, Editor

**Maia** - Short Fiction Film  
*Director: Pablo Javier Pugliese* - 2016

- **Role:** Director of Photography

**I Won't Complain** - Short Fiction Film  
*Director: Henrik Benjamin Reimers* - 2016

- **Role:** First AC, Editor

**Andre Levesque Missionnaire** - Short Documentary  
*Director: Oksana Karpovych* - 2016

- **Role:** Colorist

**Playas** - Short Fiction Film  
*Director: Stephanie Burbano* - 2016

- **Role:** Gaffer

**Le Bateau Ivre** - Short Fiction Film  
*Director: Clara Pougeard* - 2015

- **Role:** Gaffer

**Renaissance** - Short Fiction Film (Horror)  
2015

- **Roles:** Writer, Director, Editor, Cinematographer
- **Screened at:** Citizens Committee on Moral Hygiene Film Festival

**Barsyk** - Short Fiction Film

*Director: Oksana Karpovych - 2015*

- **Role:** Director of Photography

**One Minute Silence** - 60 Seconds Film

*2014*

- **Roles:** Writer, Director, Editor, Director of Photography

**Haj Molla Ali Kani Biography** - Feature Documentary

*2013*

- **Roles:** Producer, Director, Co-editor

**Simple Tea** - Sketch Comedy

*2012*

- **Roles:** Writer, Director, Editor