

HAMED (ED) ALEALI

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Location: Montréal, QC

PROFESSIONAL PROFILE

A seasoned Film Production Professional with over 16 years of experience in cinematography and 22 years in photography. Specializes in documentary shooting with extensive expertise in color grading (8 years) and post-production supervising (5 years). Demonstrated ability to work efficiently in team environments with a quick learning ability, innovation, organization, and detail orientation.

LANGUAGES

- **English:** Fluent
- **French:** Intermediate

TECHNICAL SKILLS

- **Editing Applications:** Adobe Premiere, FCP X, Avid Media Composer, Davinci Resolve
- **Digital Cameras:** Alexa ARRI, RED, Canon, Panasonic, Blackmagic, Sony
- **Color Grading Applications:** Davinci Resolve
- **Audio Editing Applications:** ProTools, Adobe Audition

PROFESSIONAL EXPERIENCE

Freelance Cinematographer / Colorist

Freelance, Montréal, QC | Since July 2023

- Utilize advanced camera equipment to produce high-quality visual content for various media formats.

Postproduction Supervisor / Online Editor / Colorist

EyeSteelFilm, Montréal, QC | 2018-2023

- Spearheaded post-production operations at one of North America's leading documentary film production companies. Managed and supervised a comprehensive range of editing tasks, color grading, and the final delivery of high-profile film projects, ensuring top-quality production in line with EyeSteelFilm's distinguished standards.

Freelance Cinematographer / Editor

ALT Wedding Studio / Interface Media Studios, Montréal, QC | Since 2015 / 2013-2018

- Specialized in live events and wedding cinematography, successfully delivering over 150 wedding projects.

Camerman / Studio Technician / Editor

ICI Television, Montréal, QC | 2017-2018

- Operated advanced broadcasting equipment and contributed to both shooting and post-production editing processes.

Owner

Glamour Studio, Iran | 2009-2013

- Founded and managed a full-service photography and videography studio, completing approximately 200 projects.

EDUCATION

Bachelor of Fine Arts: Film Production (Graduated with Distinction)

Concordia University, Mel Hoppenheim School of Cinema, Montréal, QC | 2017

- Awards: Susan Schouten Documentary Film Award, Best Documentary Film, Concordia Film Festival (2017)
- Scholarship: Concordia University Alumni Association Inc. Scholarship (2016)

Bachelor of Science: Computer Engineering

Azad University, Iran | 2003

FURTHER TRAINING

Diploma of Filmmaking

Hilaj Film School, Iran | 2013

Certificate of MBA

Sharif University, Iran | 2006

ADDITIONAL ROLES

Head of Jury

Yorkton Film Festival | 2020

References available upon request.

FILMOGRAPHY

Just Above the Surface of the Earth - Feature Documentary

Director: Marianna Milhorat - 2023

- **Role:** Colorist

The World Doesn't Belong To Us - Short Film

Director: Lisa Thomas - 2023

- **Role:** Colorist

Where's My Name? - Feature Documentary

Director: Bernar Hébert - 2023

- **Role:** Director of Photography

Big Fight in Little Chinatown - Feature Documentary

Director: Karen Cho - 2023

- **Role:** Colorist

On the Beat - 4-Episode Sit-Com

Director: Maziar Shahcheraghi - 2022

- **Role:** Director of Photography

Ana Gloria Blanc - Feature Documentary

Director: Bernar Hébert - 2022

- **Role:** Director of Photography

Midwives - Feature Documentary

Director: Hnin Ei Hlaing - 2021

- **Role:** Colorist

Jocasta, A Tale by Earth - Tele Theater

Director: Maziar Shahcheraghi - 2021

- **Role:** Director of Photography

Rendez-vous - Short Fiction

Director: Roshanak Ajamian - 2021

- **Role:** Director of Photography

Speed of Thought - Feature Documentary

Director: Mila Aung-Thwin - 2020

- **Role:** Online Editor / Colorist

The Internet of Everything - Feature Documentary

Director: Brett Gaylor - 2020

- **Role:** Assistant Editor / Colorist

Softie - Feature Documentary

Director: Sam Soko - 2020

- **Role:** Online Editor / Colorist

Influence - Feature Documentary

Directors: Richard Poplak, Diana Neille - 2020

- **Role:** Postproduction Supervisor / Online Editor

Dope is Death - Feature Documentary

Director: Mia Donovan - 2020

- **Role:** Postproduction Supervisor

WINTOPIA - Feature Documentary

Director: Mira Burt-Wintonick - 2019

- **Role:** Online Editor / Colorist

River Silence - Feature Documentary

Director: Rogério Soares - 2019

- **Role:** Postproduction Supervisor / Additional VFX

La belle différence: Un documentaire sur l'autisme - Documentary

Director: Banafsheh Hejazi - 2018

- **Role:** Director of Photography

Weed Won - Short Documentary

Director: Andrea Díaz - 2018

- **Role:** Director of Photography / Editor

Alvin & Carlos - Feature Documentary

Director: Andrea Díaz - 2018

- **Role:** Director of Photography

Black Takes Me Away - Short Documentary

2017

- **Roles:** Director, Co-editor, Additional Camera, Colorist
- **Award:** Best Documentary, Concordia Film Festival

Dissociation - Short Experimental Film

Director: Monica Victoria - 2017

- **Role:** Colorist

Virtual Reality - 360 Degrees Short Film

2016

- **Roles:** Writer, Director, Editor

Maia - Short Fiction Film

Director: Pablo Javier Pugliese - 2016

- **Role:** Director of Photography

I Won't Complain - Short Fiction Film

Director: Henrik Benjamin Reimers - 2016

- **Role:** First AC, Editor

Andre Levesque Missionnaire - Short Documentary

Director: Oksana Karpovych - 2016

- **Role:** Colorist

Playas - Short Fiction Film

Director: Stephanie Burbano - 2016

- **Role:** Gaffer

Le Bateau Ivre - Short Fiction Film

Director: Clara Pougeard - 2015

- **Role:** Gaffer

Renaissance - Short Fiction Film (Horror)

2015

- **Roles:** Writer, Director, Editor, Cinematographer
- **Screened at:** Citizens Committee on Moral Hygiene Film Festival

Barsyk - Short Fiction Film

Director: Oksana Karpovych - 2015

- **Role:** Director of Photography

One Minute Silence - 60 Seconds Film

2014

- **Roles:** Writer, Director, Editor, Director of Photography

Haj Molla Ali Kani Biography - Feature Documentary

2013

- **Roles:** Producer, Director, Co-editor

Simple Tea - Sketch Comedy

2012

- **Roles:** Writer, Director, Editor